

Stabat mater

11. Inflammatus

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often with trills. Dynamics include *mf*, *f*, and *p*. The vocal part enters at measure 5 with a melodic line featuring trills. The lyrics are in Latin, and the score includes a 'Sop. solo' section starting at measure 14. The piano accompaniment continues with various textures, including block chords and moving lines. The score ends at measure 18 with a *mf* dynamic.

10

Sop. solo

14

In - flam - ma - tus — et ac - cen - sus per te, — vir - go, — sim de fen - sus in -

18

- di - e ju - di - ci - i. In - flam - ma - tus et ac - cen - sus per te,

22

vir - go, sim - de - fea - sus in - di - - - e - ju -

*p* *pp*

*tr*

26

- di - ci - i.

*f*

*tr*

30

Sopr. I

Alto solo

Alto

Mor - te - Chri - sti - prae - mu - ni - ri

Fac me - cru - ce - cu - sto - di - ri

*p*

*tr* *tr* *tr* *tr*

34

con - fo - ve - ri, con - fo - ve - ri, fac me cru - ce

con - fo - ve - ri, con - fo - ve - ri, con - fo - ve

*tr* *tr*

*p*

38 *tr* *tr*

cu - sto di - ri mor - te Chri - sti prae - mu - ni - ri

Alto

*mf*

41

con - - fo - - ve - - ri, con - fo - ve - - ri - gra - - ti-a,

Alto

con - - fo - - ve - - ri, con - fo - ve - - ri - gra - - ti-a,

45 *f*

con - - fo - - ve - - ri, con - fo - ve - - ri - gra - - ti-a.

Alto

con - - fo - - ve - - ri, con - fo - ve - - ri - gra - - ti-a.

*p*

49 *p*